

SCHEME OF WORK COVERAGE – ART AND DESIGN
Milestone Two – Lower Key Stage Two (Years 3 and 4)

To develop ideas	<ul style="list-style-type: none"> • Develop ideas from starting points throughout the curriculum • Collect information, sketches and resources • Adapt and refine ideas as they progress • Explore ideas in a variety of ways • Comment on artworks using visual language
To master techniques Drawing	<ul style="list-style-type: none"> • Use different hardness's of pencils to show line, tone and texture • Annotate sketches to explain and elaborate ideas • Sketch lightly (no need to use a rubber to correct mistakes) • Use shading to show light and shadow • Use hatching and cross hatching to show tone and texture
To master techniques Painting	<ul style="list-style-type: none"> • Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines • Mix colours effectively • Use watercolour paint to produce washes for backgrounds then add detail • Experiment with creating mood with colour
To master techniques Collage	<ul style="list-style-type: none"> • Select and arrange materials for a striking effect • Ensure work is precise • Use coiling, overlapping, tessellation, mosaic and montage
To master techniques Sculpture	<ul style="list-style-type: none"> • Create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials) • Include texture that conveys feelings, expression or movement • Use clay and other mouldable materials • Add materials to provide interesting detail
To master techniques Print	<ul style="list-style-type: none"> • Use layers of two or more colours • Replicate patterns observed in natural or built environments • Make printing blocks (e.g. from coiled string glued to a block) • Make precise repeating patterns
To master techniques Textiles	<ul style="list-style-type: none"> • Shape and stitch materials • Use basic cross stitch and back stitch • Colour fabric • Quilt, pad and gather fabric
To master techniques Digital Media	<ul style="list-style-type: none"> • Create images, video and sound recordings and explain why they were created
To take inspiration from the Greats classic and modern	<ul style="list-style-type: none"> • Replicate some of the techniques used by notable artists, artisans and designers • Create original pieces that are influenced by studies of others