

	Painting Overview Cycle A	Spring/Summer Term
<p>Early Years</p>	<p>Skills and Control:</p> <ul style="list-style-type: none"> • Learn to hold and control a paintbrush. • To blend colours on a palette or on a paint surface. • Learn to look after brushes and equipment. <p>Technique:</p> <ul style="list-style-type: none"> • Use a range of painting tools to experiment with mark making using brushes, sponges, tissue, fabric and string. <p>Formal elements:</p> <p>Colour:</p> <ul style="list-style-type: none"> • Learn fundamental colour mixing using primary colours and play with the colours and experiment to discover new colours. <p>Tone and Form:</p> <ul style="list-style-type: none"> • Pupils learn that colours can be made darker or lighter by adding black or white, or by adding water/pigment. • To mix colours to match images from paintings or books. <p>Patterns and Texture:</p> <ul style="list-style-type: none"> • To paint patterns and add things to the paint to make textures such as sand, grit and salt. <p>Line and Shape:</p> <ul style="list-style-type: none"> • To concentrate hard to paint shapes, lines and edges neatly. <p>Artists – Andy Goldsworthy and Vincent Van Gogh</p>	
<p>Year 1/2</p> <p>Cycle A</p>	<p>Skills and Control:</p> <ul style="list-style-type: none"> • To develop brush control and learn to use different types of paints and paint surfaces. • To identify different paintbrushes and painting equipment. • Pupils learn to paint neatly and carefully, without leaving gaps and messy edges. Learn to measure and mix the paint needed and apply paint sensitively with control. <p>Technique:</p> <ul style="list-style-type: none"> • Experiment with painting on a range of 2D surfaces such as cartridge paper, card, brown paper, coloured paper, fabrics and textured surfaces. Learn to use different techniques to create effects such as spattering, stippling, dripping and pouring to paint expressively. <p>Formal elements:</p> <p>Colour:</p> <ul style="list-style-type: none"> • Develop colour mixing to make finer variations in secondary colours. Introduce harmonious and contrasting colours on a colour wheel. <p>Tone and Form:</p> <ul style="list-style-type: none"> • Pupils further develop their ability to make colours darker and lighter and an understanding how this can affect form. <p>Patterns and Texture:</p> <ul style="list-style-type: none"> • Explore different consistencies of paint and the impact on paper when creating patterns and lines. <p>Line and Shape:</p> <p>Understand the importance of outlines and paint more sophisticated shapes.</p> <p>Artists - Chimneys and Pottery by Patrick Caulfield</p>	

**Year
3/4**

**Cycle
A**

Skills and Control:

- Accurately apply appropriate amounts of paint to the surface.
To use different types of paint including, poster, water colour and acrylic paint.

Technique:

- Experiment with colour, texture, line, shape and composition to create.
Express purpose, mood and feelings when painting.

Formal elements:

Colour:

- To learn that colours have light and dark values.
- That colours can be used to make colours lighter or darker, creating more vibrant paintings such as those produced by the Impressionists.

Tone and Form:

- To have an awareness of tone making paints more realistic or more expressive light and shade for dramatic effect.
- Pupils learn that colours can be made darker or lighter by adding black or white, or by adding water/pigment.
- To mix colours to match images from paintings or books.

Patterns and Texture:

- To use pattern and texture for desired effects and decoration or to be more expressive.
- Learning to manipulate light and shade for dramatic effect.

Line and Shape:

- To use line with greater confidence to highlight form and shape.

Artists - Show the children a range of impressionist paintings including, Il Giardino, Gli Agapanti and Campo di Papaveri 1890 all by Monet.

Artists - Van Gogh's Sunflower paintings – Sunflowers and Sunflowers No2. Picasso - The Tragedy and The Blue Boy.

**Year
5/6**

**Cycle
A**

Skills and Control:

- Pupils know and care for painting equipment.
- Develop skills to paint neatly and carefully without leaving gaps or messy edges.
- They paint in a more creative style when the paint demands.
To learn how to control the amount of paint they need to use and/or use water to preserve finer detail.

Technique:

- They know different types of paints and when to use them, such as what paint to use to paint models and what paint to use to paint landscapes.
- Experiment with expressive painting techniques such as brush, applying and combining media and adding things to paint.

Formal elements:

Colour:

- To develop the ability to control colour when painting; for blending, reducing hue and improving translucency of colour.
- Know colour relationships such as complimentary colours, harmonious colours, (colours next to each other on a colour wheel).
- To mix secondary and tertiary colours controlling the amounts for purpose.

Tone and Form:

- Pupils learn to represent form with increasing sophistication learning that lighter and darker colours can be added to create tints and shades instead of black and white.

Patterns and Texture:

- To use pattern and texture for purposeful effect.

Line and Shape:

- Uses line or shape to create original compositions.

Artists – Georges Seurat and Paul Signac

