

| | Drawing Overview Cycle A | Autumn Term |
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| Early Years | <ul style="list-style-type: none"> • Environmental Art - To replicate patterns/textures from the real world. Mark making, rubbings, patterns, textures, line, tone, replicating patterns and textures in the real world. Artists - Andy Goldsworthy & Van Gogh | |
| Year 1/2 Cycle A | <ul style="list-style-type: none"> • To explore shapes and outlines. Drawing outlines of shapes from observation and infilling. Positive and negative infilling. Artists – Escher, Caulfield • Colour pencil exploration sheet. Blending techniques to explore the range of tones you get from coloured pencils. • Observational drawings of flowers. Use what they have learned about shape, outline, patterns, infilling and blending to complete their work. Focusing on the separate parts of the plant. Shapes of petals, stem and leaves. Artists - Leonardo Da Vinci, and Botanical artists. <p>Progression:</p> <ul style="list-style-type: none"> • Early Years: Mark making, rubbings, patterns, textures, line, tone, replicating patterns and textures in the real world. • Cycle B: Exploring mark making, patterns, textures, line and tone. • Cycle A: Drawing outlines of shapes from observation and infilling. Positive and negative infilling. | |
| Year 3/4 Cycle A | <p>Portrait Drawing</p> <ul style="list-style-type: none"> • To learn that different types of sketching pencils give us different marks on paper. • To learn to use the side of a pencil to sketch and look at what shades can be developed with each type of sketching pencil. • To learn about the patterns and shapes that can be made using a pencil to draw the features of a face. • To develop knowledge about the layout of a face. • To continue to develop drawing skills and techniques. <p>Mark making with pencils, drawing a face and background. Artists - Busto di Donna or Giovane Bacco by Da Vinci, self-portrait by Rembrandt, Portrait of the artist by Van Gogh, Head of Man by Klee, Portrait No. 1 by Miro, Cariatide or Ritratto Di Donna by Modigliani.</p> <p>Progression:</p> <ul style="list-style-type: none"> • Year 2: Drawing outlines of shapes from observation and infilling and drawing the parts of plants • Year 3: Applying this skill to shapes in the features of a face and infilling with tones and patterns. • Year 4: Use shading to show light and dark shadow effects creating different moods. | |

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| <p>Year 5/6</p> <p>Cycle A</p> | <p>Portraiture in the style of an artist</p> <ul style="list-style-type: none">• To continue to develop drawing skills and techniques• To develop portrait drawing. Lowry <p>Artists – Lowry (Lowry was used because of the industrial topic but can be changed to fit in with new units and topics)</p> <p>Progression:</p> <ul style="list-style-type: none">• Year 6 use all their key skills from Early Years mark making, portraiture in Yr3 and Yr4 produce a portrait to demonstrate their skills. |
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