

	<b>Drawing Overview</b>	<b>Autumn Term</b>
<b>Early Years</b>	<ul style="list-style-type: none"> <li>• <b>Environmental Art</b> - To replicate patterns/textures from the real world. Mark making, rubbings, patterns, textures, line, tone, replicating patterns and textures in the real world. <b>Artists - Andy Goldsworthy &amp; Van Gogh</b></li> </ul>	
<b>Year 1/2</b>  Cycle B	<ul style="list-style-type: none"> <li>• <b>Media exploration sheets</b> - To explore mark making, patterns, textures, line and tone using mixed Media – pencils, felt tips, pastels, biro, handwriting pens.</li> <li>• <b>Explore patterns and make rubbings of surface patterns and textures.</b></li> <li>• <b>Replicate patterns brought in from home. Line only.</b> <b>Artists - The Kiss by Klimt and Aboriginal paintings.</b></li> </ul>	<ul style="list-style-type: none"> <li>• <b>Expressive Art</b> -To use their knowledge about linear pattern and texture and tools, to create a landscape at night. <b>Artist - Van Gogh</b></li> </ul> <p><b>Progression:</b></p> <ul style="list-style-type: none"> <li>• <b>Early Years: Mark making, rubbings, patterns, textures, line, tone, replicating patterns and textures in the real world.</b></li> <li>• <b>Cycle A: Drawing outlines of shapes from observation and infilling. Positive and negative infilling.</b></li> </ul>
<b>Year 3/4</b>  Cycle B	<p style="text-align: center;"><b>Elevations of Objects</b></p> <ul style="list-style-type: none"> <li>• <b>To develop an awareness of the different elevations of objects.</b></li> <li>• <b>To develop colour pencil work.</b></li> <li>• To develop knowledge about use of materials.</li> <li>• To continue to develop drawing skills and techniques.</li> </ul> <p><b>Drawing objects from different angles, coloured pencil exploration work replicating colours and patterns on swatches.</b> <b>Artist – Escher</b></p> <p><b>Progression:</b>  <b>Year 2: Colour pencil exploration.</b>  <b>Year 4: Explorative work replicating colours and patterns on swatches.</b>  <b>Year 3(Cycle A): Portrait work drawing a face.</b>  <b>Year 4: Use shading to show light and dark shadow effects creating different moods.</b></p>	

<p><b>Year 5/6</b></p> <p>Cycle B</p>	<p><b>One Point Perspective</b></p> <ul style="list-style-type: none"><li>• To develop and use one point perspective.</li><li>• To continue to develop drawing skills and techniques</li></ul> <p><b>Drawing a street to show perspective and a vanishing point, observational drawings of buildings.</b></p> <p><b>Artists - Venice or Ponte di Rialto by Canaletto, The Last Supper by Da Vinci, Pazzetta di S. Morco by Turner, The Street by Chagall.</b></p> <ul style="list-style-type: none"><li>• <b>Observational drawings of plants.</b></li></ul> <p><b>Progression:</b></p> <p><b>Year 2: Focussing on the separate parts of the plant. Shapes of petals, stem and leaves.</b></p> <ul style="list-style-type: none"><li>• <b>Year 5: Drawing a complete plant with stem, leaves and flowers.</b></li></ul>