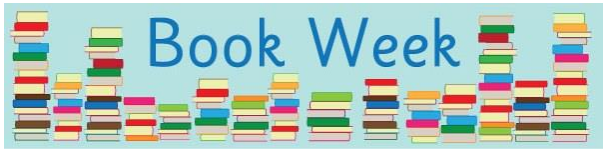


WHEATFIELDS Primary School







Pippa Goodhart www.pippagoodhart.co.uk



Local author of over 100 books, including the *Winnie the Witch* and *You Choose* series. Pippa will enthuse children with the whole idea of stories and books and she knows that it's possible to be good at story making even when you're not the best at reading and writing.

Video two (KS2): https://youtu.be/9BnYSh3qcc4

Pippa talks about how she became an author and shares her first published book ***A Dog Called Flow*** and another called ***You Choose Your Dreams***. Pippa uses this book to think about how everyday objects around us can be used to find ideas for stories using 'what if?' to give them a twist. Thinking about what a story is, Pippa uses the concept of a story mountain and her second book ***Ginny's Egg*** to show you how to turn those ideas into actual stories. She also talks about the origins of several of her books, including ***Raven Boy*** set in the Tower of London and ***Finding Fortune*** about the Klondike gold rush, to show how inspiration can come from many different sources. Pippa then reads from her book ***The Great Sea Dragon Discovery***, based in East Anglia.



WHEATFIELDS Primary School

Mark Lowery www.marklowery.co.uk



Author, teacher and man child.

Video (primary): https://youtu.be/ew8HZb2omos

Mark delivers some good jokes, a few bad jokes, wears a wig or two, performs amazing magic tricks and animations, reads from his book ***Eating Chips with Monkey***, does a virtual Q&A and offers some red-hot writing tips. Oh, and there's a satsuma pretending to be Donald Trump (and why not?!)

WE LOVE READING

WHEATFIELDS Primary School

Ellie Sandall www.elliesandall.com



Author and illustrator of children's picture books. Activities to accompany the book can be found here.

Video (KS2): https://youtu.be/hkzir97D4_o

Ellie shares some of the books she has written including ***Everybunny Dance***. Although for a younger audience (2-6 year olds), Ellie uses it to describe how she came up with the idea for the book and to share her creative writing process. As she is an illustrator as well as an author, she develops both aspects side by side, from thumbnails to storyboards to a dummy book. Watch how Ellie uses her dummy books to see how the pace of story is working, whether she is building up suspense and to check that all the pictures and words go well together. Younger readers often spot things in the illustrations that don't appear in the text and so it is really important for these to be right in picture books. While putting together the dummy books, Ellie also practises lots of different techniques to make sure her final drawings are exactly what she wants them to look like. She works physically with paints, pencils and crayons rather than digitally. Ellie then shares a creative game to help you design your own monster character before using a story mountain to begin planning and writing your own story.



WHEATFIELDS Primary School

Will Mabbitt www.mabbitt.co.uk



Author, re-creates the live workshops that took place on 10th, 11th and 12th February 2021 (as part of this webinar series) on reading and character design in three separate videos. These are based on his books ***This is NOT a Fairy Tale***, ***The Unlikely Adventures of Mabel Jones*** and ***Embassy of the Dead***.

Video (KS2): https://youtu.be/24htKFzD1dE

Will includes drawing a pirate animal, describing its personality, thinking of a backstory, giving the animal clothing and belongings. Will then answers some of the questions he is most often asked by children.

Video (UKS2): https://youtu.be/QVL7VgrcUf4

Will starts with a reading from chapter 1, setting the scene for the activities that follow. Tasks you can follow up with include designing a ghost (including its era), choosing its occupation, describing its personality, picking a modern-day location for the ghost's haunting ground, deciding a 'signature move' and adding in the important detail. Will then answers some of the questions he is most often asked by children.

These will be followed up with live sessions in April and we will let you know when they are out.

WE LOVE READING

Gillian McClure www.gillianmcclure.com



Author and illustrator.

Video (KS2): https://youtu.be/bVkjh41Y-7g

Gillian talks through the interesting process of how she creates a picture book using her book ***Selkie - a Scottish Folktale.*** This video includes where Gillian's ideas can come from, the importance of having a place as a setting, how she uses sketches to inspire the illustrations in her books, finding an interesting character, solving a problem, choosing a theme and editing. Gillian then sets you a task of drawing a quick sketch along with some ideas for accompanying writing. She then does a beautiful reading of the book ***Selkie.***



WHEATFIELDS Primary School

Mark Grist www.markgrist.com



Poet, story teller and international rap battler.

Video (primary): https://youtu.be/QNjjJclxp5I

Mark talks to you about why keeping your audience in mind is key to good writing. He asks you to come up with a list of people for whom they could write a poem as a gift and tells you about the techniques he uses including rhyme, repetition and similes. He reads a poem that he wrote for his wife, 'Your love is like a blanket that always keeps me warm' and asks you to choose someone who makes them smile. Making sure that the audience will understand the language, Mark takes the poem line by line, considering how to use metaphors, trying to make work original and connecting with the intended audience. All of these techniques can be used to write a rap which can then be performed!

WE LOVE READING

Amanda Peddle www.insideoutosyp.co.uk/author/amanda-peddle



Author and Specialist Support Practitioner. Activity and colouring pages can be found here.

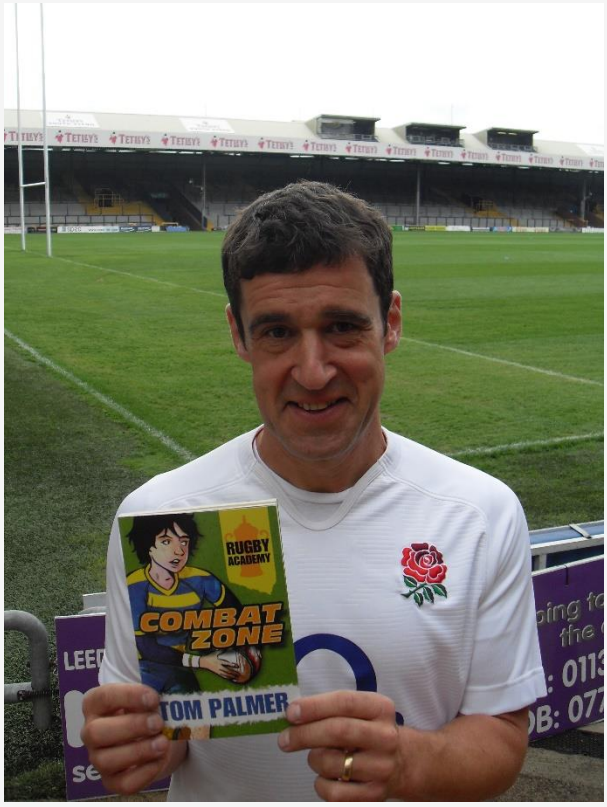
Video (KS2): https://youtu.be/e5is_wgFxnw

Amanda (author) and Abigail McArthur (visual artist) talk about the process of book writing and the ***TAM's Journey* series** which was developed to support everyone to understand how the brain and body communicate to create emotional feelings in our bodies. Abigail has ADHD, ASD and fibromyalgia which is why she decided to become involved in creating the book series. Amanda shares how she wrote the story, sketched the first image of TAM and sent it to the illustrator to create the initial drawing and then how Photoshop was used to digitally provide a template for the next part of the design process. They describe how the graphic artist brings together all of the elements to create the final product and what an ISBN number is. Amanda and Abigail then talk through the first book when TAM gets cross but doesn't know how to 'calm down', even though everyone tells him to. He meets a sloth called Hetty who makes TAM feel calm and safe and explains how his brain works (fight/flight/freeze). They also take a look at the second book and upcoming third book and finish with ideas and activities that you could complete.

WE LOVE READING

WHEATFIELDS Primary School

Tom Palmer www.tompalmer.co.uk



Father, husband, football fan and reader. Click here to order a free poster pack including bookmarks, book offer and signed, personalised materials.

Video one (KS2): https://youtu.be/rgycUbi2DSg

Tom uses Ely Cathedral as a starting point to show how he plans a story. He asks himself six questions - Who? Where? When? Why? How? and What? He talks about how he uses research to find out more information about the setting and really add detail to the story; whose point of view could be used; how to choose other characters; thinking of plot points; and the reasoning behind why a story is taking place. He shows how to change different elements to plan a better story and what to do when you may be stuck. [Yes, dilemma has two 'ms' :-)]

Video two (KS2): https://youtu.be/vQOjJCfBOwc

Tom uses the rough plan to write the first draft of the story. How do you choose where to start the story and overcome the blank page? He shares writing tips to keep the momentum going for his first draft and



techniques such as repetition for dramatic effect, as well as the ever difficult-to-teach 'show not tell'. Tom looks at what is good about the first draft to show that even when writing has mistakes, it can still be good and keep the reader's interest.

Video three (KS2): https://youtu.be/JsySUXMLLvU

Tom takes the first draft and demonstrates how to edit it. He sets the challenge of making 10 changes to improve it and shares that as an author, he spends three times the amount of time editing as he does writing the first draft. He explains that changes are made to create more power, to vary the writing, to include richer words or to remove things so that it sounds better. He demonstrates adding extra information, turning things into a question, creating alliteration, changing punctuation and using different pronouns to improve his writing.
