



Pippa Goodhart [www.pippagoodhart.co.uk](http://www.pippagoodhart.co.uk)



Local author of over 100 books, including the *Winnie the Witch* and *You Choose* series. Pippa will enthuse children with the whole idea of stories and books and she knows that it's possible to be good at story making even when you're not the best at reading and writing.

**Video one (EYFS & KS1):** <https://youtu.be/6CSsuHTNUZ8>

Pippa reads her book *Fair Shares* about a tall bear, a short hare and some pears. She shares how she chose the characters based partly on how the words rhymed. Pippa will talk about sharing and things being fair. Using the resources [here](#) (or you can draw their own baskets and animals), Pippa gives you a task of sharing out various fruits and other things they might like among the different characters. Pippa then shows her book ***You Choose*** to help you think about how fun choosing things can be, even if you can't buy everything you may want.

Other activities can be found [here](#).

Mark Lowery [www.marklowery.co.uk](http://www.marklowery.co.uk)



Author, teacher and man child.

**Video (primary):** <https://youtu.be/ew8HZb2omos>

Mark delivers some good jokes, a few bad jokes, wears a wig or two, performs amazing magic tricks and animations, reads from his book **Eating Chips with Monkey**, does a virtual Q&A and offers some red-hot writing tips. Oh, and there's a satsuma pretending to be Donald Trump (and why not?!)

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Mark Grist [www.markgrist.com](http://www.markgrist.com)



Poet, story teller and international rap battler.

**Video (primary):** <https://youtu.be/QNjjJclxp5I>

Mark talks to you about why keeping your audience in mind is key to good writing. He asks you to come up with a list of people for whom they could write a poem as a gift and tells you about the techniques he uses including rhyme, repetition and similes. He reads a poem that he wrote for his wife, 'Your love is like a blanket that always keeps me warm' and asks you to choose someone who makes them smile.

Making sure that the audience will understand the language, Mark takes the poem line by line, considering how to use metaphors, trying to make work original and connecting with the intended audience. All of these techniques can be used to write a rap which can then be performed!

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